

# WHAT GROVE HALL MURAL WILL YOU VISIT NEXT?



## MENTORING MURALS

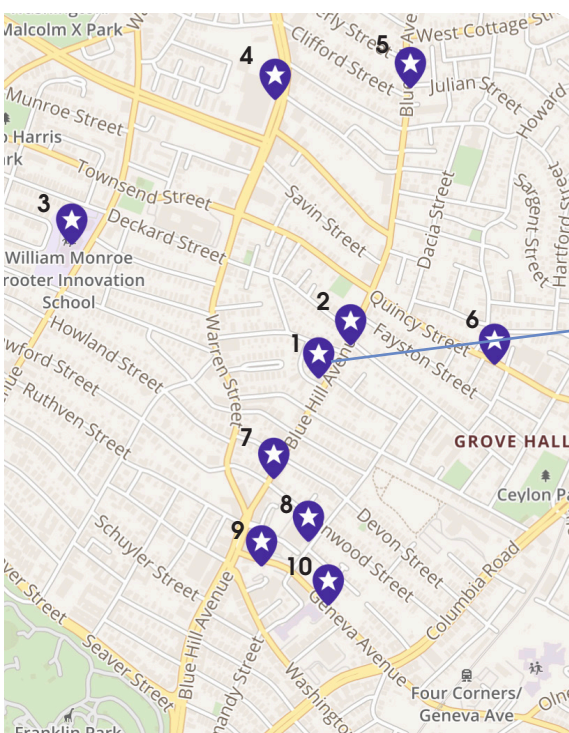
GOODNIGHT | PIERCE

NOW  
+ THERE

In partnership with

**GREATER GROVE HALL**  
MAIN STREETS

#MentoringMuralsBOS @now\_and\_there  
[www.nowandthere.org/mentoringmurals](http://www.nowandthere.org/mentoringmurals)



Thanks for celebrating Paul Goodnight and Larry Pierce's unveiling of "No Strings Detached" for Mentoring Murals! Now that you're here, visit more incredible murals nearby and get to know Grove Hall. (Flip to back page for descriptions + addresses or scan the QR code for a mobile version.) Disponibles en español!



**1. No Strings Detached, Paul Goodnight and Larry Pierce, 345 Blue Hill Ave** | This printed mural was created by merging the artistic talents of two legendary Boston painters. Goodnight's music makers join Pierce's dancers in celebration. Banjos, featured prominently, recall similar instruments used by enslaved Africans in the 19th century, and here, represent the persistence and influence of African American traditions passed from one generation to the next. This work will be up through September 7, 2021 and will be followed by two more sets of pairings in September and December, 2021 as part of Now + There and Greater Grove Hall's Mentoring Murals program.





**2. Afro Futurism/Breathe Life 1, Rob “Problak” Gibbs, 324 Blue Hill Ave**  
Gibbs’s mural series is intended to “Breathe Life” back into the neighborhood through positive images. The first mural in the series, commissioned by the City of Boston, is part of a larger project in Grove Hall.



**3. PLAY AND YAY, Lisa Jeanne Graf + Beatrice Graf, 135 Humbolt Ave**  
Created as a Play Around the City project by this mother daughter team, the ground mural at the Trotter School resembles the outlines of a coloring book. Visitors are encouraged to add their own chalk colors or use the lines for games.



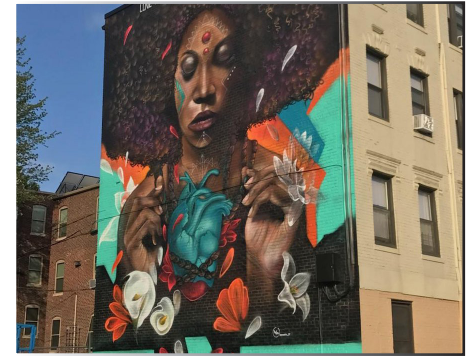
**4. My Brother’s Keeper, Heidi Schork, 368 Warren St | “My Brother’s Keeper”** shows a boy and a man sitting on a stoop In homage to former President Barack Obama’s initiative My Brother’s Keeper, which aimed to reduce the opportunity gap through mentorship.



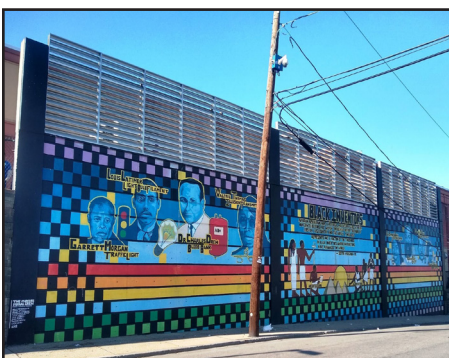
**5. Become a Big Sister, Heidi Schork 156 Blue Hill Ave |** Painted to recognize the mentoring fostered by the Big Sister Association of Greater Boston, this mural features three pairs of sisters. Viewers are encouraged to become a mentor with the organization’s contact information in the corner.



**6. Look To Your Elders, Victor “Marka27” Quinonez, 430 Blue Hill Ave |** This mural features tropical plants as a nod to the many Caribbean and Afro Latinos in Boston along with indigenous patterns. An African woman carrying a water jug represents maternal energy and alludes to the giver of all life.



**7. Love Thyself, Victor “Marka27” Quinonez, 199 Quincy St |** Quinonez’s mural is a powerful and serene portrait of a black woman with her eyes closed in a meditative pose. With a bright blue heart and flower petals in her afro, this mural is at once surreal and rooted in this world.



**8. Black Inventors, Thomas Burns, 460 Blue Hill Ave |** This mural depicts eight Black inventors: Garrett Morgan, Lewis Latimer, Charles Drew, Valerie Thomas, Patricia Bath, Elijah McCoy, Granville Woods and Madam C.J. Walker. Beneath the inventor portraits, ancient Egyptians are credited with advancing architecture and agriculture.



**9. Powerful Knowledge, David “Don Rimx” Sepulveda, 41 Geneva Ave**  
Sepulveda’s mural features a portrait of Nelson Mandela surrounded by the artist’s signature curved line designs and encourages viewers to be creative, knowledgeable and civically engaged.



**10. Back Against the Wall, Jeremy “Sobek” Harrison and Soem, Deme5, Kwest, Apeks, Vex and ProBlak, 58 Geneva Ave |** Harrison collaborated with local organizations to create these series of murals. The goal was to create “legal graffiti/street art” to encourage creative thinking and educate audiences on the history of graffiti in Boston.